



President's Message ALISON KRANIAS

Make Time for Inspiration

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eptember has been such a lovely month this year, so lovely that I've taken my computer outside to write. I seem to get a lot of my ideas when I'm outside, letting the creative process bubble away while I'm walking or cycling through woods or a leafy, garden-filled neighbourhood.

Where do you get your inspiration? Maybe it's when you're talking with a colleague, or listening to music. Maybe you need to doodle, or just sit quietly with a cup of coffee. Whatever inspires you, it's important to make time for it. It's also important to make time to develop your idea and make it happen.

That's where I find the real challenge is, to carve out time in my schedule for

practicing, and arranging music, or whatever the project is. You'll find all sorts of advice on how to manage your time, but what I've found is there's no easy answer. Sometimes we get it right, and sometimes we can't find the way! So celebrate when you do carry one of your ideas to fruition, whether it's a little thing like having a good choir practice after taking time to prepare for it, or something larger like teaching your choir a cantata for a special Christmas service.

Whatever you have set in motion this September — learning some new music for the fall season, getting the children of your congregation involved in music making, or simply just getting your adult choir going again — I wish you all the best with it!





HEATHER RICE

Friday, October 18 at 7:00 pm
We celebrate the 90th birthday
of our archivist, Larry Kempffer at St.
Giles Presbyterian Church at 7:00pm.
The evening will begin in the church
with some of Larry's favorite hymns,
memories and prayers. Larry will speak
of his time as the RCCO Archivist. Our
Chaplain, Rev. Christine Piper will speak
and give Larry a blessing. Then we will go
downstairs for a reception with Birthday
Cake! St. Giles Presbyterian Church is at
181 First Ave. right at the corner of First

Ave. & Bank St. Note that the front door is on Bank St. The church is accessible with a ramp at the First Ave. door and also has an elevator. OC Transpo buses 6 & 7 stop at the Bank St. door and across the street. See you at the church!

Sunday, November 3 at 7:30 p.m. Event Cancelled.

We will need to cancel the November event for now - Katarina Jovic is in the hospital. Our our prayers are with her for a speedy recovery.

Members' News

PhoneNumber Change:

Alison Kranias 613-791-6516

Email Change:

Robert Dunlop rdunlop1808@gmail.com



Pro Organo Begins its 36th Season

GILLES LECLERC

PRO ORGANO OTTAWA BEGINS ITS 36th SEASON!

Our 2024-2025 Pro Organo Ottawa season will begin on **Monday October 28**th at 7:30 p.m. at St. Clement's Church (528 Old St. Patrick's Street). Isabelle Demers, organ professor at McGill University, will be giving a recital in memory of Rachel Laurin who was organist at this church until her passing in 2023. The programme will feature works by Rachel as well as works she enjoyed playing. This recital will be presented in conjunction with the Canadian International Organ Competition.

Please come out for this event that will honour Rachel who was a member of the Centre for many years. Her important



contribution to organ music is attested by the extensive articles that appear in the September 2024 issue of The American Organist. We would also invite you to promote this concert and the series in your communities. Tickets are already available through EventBrite.ca, the RCCO website (www.rcco-ottawa.ca/pro_organo.html), by mail to the RCCO (P.O. Box 2270, Stn D, Ottawa, ON K1P 5W4), and will be available at the door.

We look forward to seeing you on the 28th and throughout our 36th season.



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Music as Sanctuary

Promoting arts in the Capital | Promotion des arts dans la capitale
Artistic Director: Matthew Larkin
Every Tuesday at 12:10
(Freewill offering)
A seasonal soup lunch follows



October 8

Jennifer Loveless, organ Titular Organist, Notre Dame Cathedral, Ottawa

October 15

Ralitsa Tcholakova, violin Joycelin Mosey, piano Beethoven's Sonatas 3 & 4

October 22

Norman Brown, bass-baritone Frédéric Lacroix, piano The Divine, the Profane & the Fantastic

October 29

Nathan Jeffery, organ Associate Organist, St. James Cathedral, Toronto

November 5

Amos Friesen, cello The multilingual Cello

November 12

Jenifir Thies-Thompson, flute Matthew Larkin, piano Flute sonatas by Bach & Poulenc

November 19

Bronwyn Thies-Thompson, soprano Matthew Larkin, piano Songs by Amy Beach & more

November 26

Pauline Van Der Roest, mezzo-soprano Art Song and more

All Concerts live-streamed at: www.youtube.com@standrewottawa-concerts



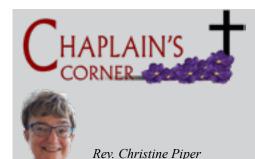
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Ottawa Centre First Event for 2024-25

better way to start off a new season that to share a good meal with friends and colleagues. Many thanks to Suzanne and Don Marjerrison who worked so hard to arrange this Welcome Brunch at Chances R restaurant, only to be denied the opportunity to join us due to Covid. Our prayers are with you both for a speedy recovery.

As you can see, we raised a cup in your honour after enjoying a wonderful breakfast and getting caught up on the news after a restful.(and welcome) summer break. The weather was warm and the company most welcome. Thanks, too, to the wonderful staff at Chances R who made us feel at home and put up with the mirthful moments that erupted from time to time, to be expected from a gathering of good friends. All in all, a joyous day and a great start to another season in our Centre.





Give Thanks in all Circumstances!

All week as I walked by the river – I am fortunate that I live close to the Island Park Bridge – I have so enjoyed the sight of the Michaelmas daisies growing on all sides of the path! These indeed are named for the Saint's Day, St Michael and All Angels, which fell on September 29th this year. So entranced have I been by these flowers, that I have found myself being drawn to focus in my Pipelines article on their vibrant beauty in this year of 2024; and on the Saint's Day for which they are named. Hence, I sent pictures of the flowers to our editor, and indicated that he should watch for my article that was coming!

I gradually realized that I might wish to go this route with my article, but in fact Pipelines would be coming out to celebrate the Feast of Thanksgiving! Indeed, I looked at the articles I had written the previous two years and saw that I had faithfully focused on the coming long weekend when we shall give thanks.

So having set the context of my offering this year – a deeply purple and meditative context, no less – I find myself being drawn to understand our October 14th celebration with the words, '*Give Thanks in All Circumstances*.' These words speak to my experience of reading *The Hiding Place*, by Corrie Ten Boom.*



Corrie tells the story of the challenging journey she and her late sister Betsy experienced during their imprisonment in concentration camps during the Second World War. What so deeply assisted them through this experience was that they had managed to smuggle into the prison at least one gospel in paperback!

And there came the day when Corrie returned from her work detail to find Betsy who, with her weak health, was confined to quarters. Betsy met her at the door with great joy. She exclaimed that she had discovered why they could indeed give thanks in all circumstances, even for the fleas that infested their barracks causing all the women great discomfort. She explained that earlier in the day, the guards had come to make their usual inspection of the barracks. They had clearly avoided entering too deeply into their quarters because of the fleas. Betsy saw how this freed herself and her sister, and indeed their fellow residents, to use the space in their quarters beyond the entrance in ways that assisted them all to survive these endless days of imprisonment. The guards would only inspect so far into their space.

Give thanks in all circumstances! is a challenging injunction from the First Letter of Paul to the Thessalonians (5: 18). How do these words speak to us, I wonder, through our days? And how may they assist us in our journey – whatever our circumstances – one step at a time?

* John Sherrill (Contributor); Elizabeth Sherrill (Contributor); diverse publishers, first published November 1971

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OTTAWA CENTRE EXECUTIVE 2024-2025

Ottawa Centre Executive			Convenors of Committees		
President Vice-President Past President Secretary Treasurer	ALISON KRANIAS IAN MACKAY ROBERT JONES GORDON JOHNSTON ALEXANDER REICKER & JAMES SEYLER	613-791-6516 613-447-8955 613-220-3420 613-983-8362 613-884-8539 613.821.2175	Archives Godfrey Hewitt Fund Historic Organs Membership Newsletter Rich	LARRY KEMPFFER FRANCES MACDONNELL ELAINE GRAHAM JOHN WANLESS DONALD MARJERRISON & & SUZANNE ST. GERMAIN	613-230-5564 613-726-7984 613-729-8277 613-283-2590 613-724-3793 613-841-0246
CHAPLAIN NATIONAL COUN MEMBER AT LAI	ALISON KRANIAS KAREN HOLMES SUE SPARKS	613-761-6516 613-728-8041 613-798-3739	PRO ORGANO PROFESSIONAL SUPPORT PROGRAM/EDUCATION PUBLICITY SOCIAL CONVENOR STUDENT CONCERNS WEBMASTER	GILLES LECLERC REV. DR. DAN HANSEN HEATHER RICE (VACANT) SUZANNE MARJERRISON SUE SPARKS ROSS JEWELL	613-798-0264 613-635-2127 613-563-1409 613-724-3793 613-798-3739 613-741-5467

ROYAL CANADIAN COLLEGE OF ORGANISTS
OTTAWA CENTRE
P.O. BOX 2270, STATION D

OTTAWA, ON K1P 5W4

SECTION D'OTTAWA
C.P. 2270, SUCCURSALE D
www.rcco-ottawa.ca OTTAWA, ON K1P 5W4

Collège royal canadien des organistes

NEXT EXECUTIVE MEETING: MONDAY, 21 OCTOBER / 7:30 P.M. WEB MEETING



Supply List

Sunday Supply Organists:

Thomas Annand 613-261-0376 t.annand50@gmail.com Sundays, weddings, funerals, any denomination Elizabeth Brown 613-608-1220 lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination Frances Macdonnell 613-726-7984 fbmacdonnell@sympatico.ca

Wedding and Funeral Organists:

James Calkin 613-236-9149 x20 james.calkin@ottawacathedral.ca Simon Pinsonneault 613-299-1886 simon.pinsonneault@tc.gc.ca

Please note that this list is provided by the RCCO for informational purposes only and that, while the RCCO does require background screening in the form of a certified Police Records Check, the primary responsibility for safeguarding vulnerable persons lies with the employer. Potential employers are therefore urged to make their own appropriate checks and precautions, such as seeking references.

Or

Organ Teachers List

Thomas Annand, MMus, BMus (Hons), FRCCO.

Teaches at all levels, also theory, history. Info: t.annand50@gmail.com or 613-261-0376

Next Deadline



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Our Advertisers

Orgues S. Brisson Pipe Organs



1096, ch. St-Pierre
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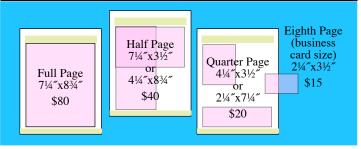
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uccdan@sympatico.ca

Newsletter Advertising Rates



Disclaimer

Pipelines is published by the RCCO Ottawa Centre for the express purpose of informing its members about RCCO activities. The use of information contained in this publication, including personal information and mailing lists, for purposes not related to the RCCO is not allowed.

Advertising Policy

- 1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she is** the coordinator, conductor, **soloist**, or organist/accompanist of the event.
- 2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.
- 3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.

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Tickets are now available for the Interstellar 10 Canadian Concert Tour!

ROGER SAYER, the organist who worked with HANS ZIMMER to create the soundtrack for the blockbuster film INTERSTELLAR, is marking the 10th anniversary of the movie with a worldwide tour culminating in five concerts across Canada. Since the release of the movie 10 years ago, the music from INTERSTELLAR has developed a huge following, introducing the organ to many audiences for the first time.

SAYER will share his experience of working with composer ZIMMER and director CHRISTOPHER NOLAN, two living geniuses of cinema, before playing his own transcription of all the epic hits from the soundtrack on the organ, the instrument that ZIMMER specifically used to express the wonder and mystery of space. "He [Sayer] is without doubt an extraordinary artist whose humanity shines in the impeccable artistry that flows from his hands" (ZIMMER).

SAYER has presented INTERSTELLAR 10 to sold-out audiences in Japan, Australia, the United Kingdom and Europe. Join us for this immersive experience at the Church of St Andre and St Paul in Montreal on **October 8**th.

Tickets are available through Eventrbrite here.

PROGRAM:

- Theme: 2001: A Space Odyssey Richard Strauss
- Selections from The Planets Gustav Holst
- a screening of a brief documentary about the creation of the Interstellar soundtrack
- Q&A with Roger Sayer
- Interstellar hits!





Join us for our next exciting

Pro Organo Recital featuring

Isabelle Demers

Montréal, QC

A memorial concert in honour of

Rachel Laurin (1961-2023)

In collaboration with the Canadian International Organ Competition (CIOC)

Works by Rachel Laurin including her some of her last organ works.

Monday, October 28th at 7:30 p.m.

Église Ste-Anne / St. Clement Church (528 Old St. Patrick)

Tickets available through Eventbrite, on our website or at the door.

For further information, visit our website at

http://rcco-ottawa.ca/pro_organo.html





Join us for our next exciting

Pro Organo Recital featuring

Joshua Zentner-Barrett

and

Raphael Weinroth-Browne

Worlds Within: Soundscapes for Cello and Organ Works by Arvo Pärt, Peteris Vasks, Édouard Batiste and Raphael Weinroth-Browne.

Monday, November 22nd at 7:30 p.m.

Trinity United Church (1099 Maitland Ave.)

Tickets available through Eventbrite, on our website or at the door.

For further information, visit our website at

http://rcco-ottawa.ca/pro_organo.html



Amours et délices de l'orgue The finest organists on the finest organs

Pro Organo Season/Saison 36 2024-25

A series presented by the Royal Canadian College of Organists, Ottawa Centre Une présentation du

Collège royal canadien des organistes, Section d'Ottawa

Info: 613-728-8041 or 613-798-0264 www.rcco-ottawa.ca/pro_organo.html





Monday Lundi October Octobre

Église Ste-Anne/St. Clément Church (528 Old St. Patrick)

Isabelle Demers

Montréal

In Memoriam: Rachel Laurin (1961-2023)

In collaboration with the Canadian International Organ Competition /En collaboration avec le Concours international d'orgue du Canada Works by Laurin, including the premiere of

Friday Vendredi November Novembre

Trinity United Church (1099 Maitland) Worlds within: Soundscapes for Cello and Organ Mondes intérieurs: Sonorités pour violoncelle et orgue



Joshua Zentner-Barrett (organ) Raphael Weinroth-Browne (cello)

Works by Arvo Pärt, Peteris Vasks, Édouard Batiste, and Raphael Weinroth-Browne



Friday Vendredi April Avril

19h30

Basilique-Cathédrale Notre-Dame (356 Sussex)

Charles Francis

United Kingdom, Eastman School of Music, USA

Great Organ Works Grandes pages de l'orgue

Works by Bach, de Grigny, Franck, Alain and Duruflé

Monday Lundi May Mai

Église Saint-François-d'Assise (20 Fairmont at Wellington)

Jonathan Oldengarm

Toronto

Animals in music Les animaux dans la musique

Works by Saint-Saëns, Poglietti, Bédard and Messiaen



SUBSCRIPTION ABONNEMENT 2024-2025

Tickets will be available through EventBrite, the RCCO website, by mail to the RCCO, or at the door. Donations are welcome. Info: rcco-ottawa.ca/pro_organo.html

Season tickets / Billets de saison:

x \$95 (adults / adultes)	=	
x \$80 (senior / âge d'or)	=	
x \$45 (student / étudiant)	=	
Don/Donation*	=	

Individual Tickets at the door / Billets individuels à la porte: \$30, \$25, \$15

* Tax receipts for donations / Reçu d'impôts en échange de votre don

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